

ESTERO EVENTI DEL

17/4/2002

Passion 4 Art

New works by emerging talents

Jean-Paul Albinet, Fabian Edelstam, Craig Hanna, Caroline Kelly, Michele Mason, Fabrice Midal, Jean-Luc Meyer-Abbatucci, Robert Quint, Paul Raguén's, SÃ©bastien ReuzÃ©, Jeanne Susplugas, Troy, Emmanuelle Villard

Private View: Wednesday 17th of March 2002 and Thursday 18th of March 2002
From 6 pm to 11 pm

Vanessa Suchar, in association with The Art Bar, is pleased to announce "Passion 4 Art", her next Salon for Art Collectors, where she will be presenting new works by emerging talents. The pieces of art will be exhibited at the Art Bar, newly opened by James Hollond a former banker who decided to change career and showcase artists in his cozy new venue. You are welcome to come anytime between noon and midnight, for light lunch or a nice drink with your friends.

Jean-Paul Albinet, who was part of the group UNTEL in the Seventies, has been working since with code bars. His work takes into consideration slogans from well-known companies. He interprets signs and language in a very specific way that you will discover.

Fabian Edelstam is hot, sexy, smart and Pop! With his bright figure icons like the Queen of England or his new series of 50's and 60's movie stars.

Craig Hanna, after having received the third Prize of the BP Award at the National Portrait Gallery last year, is continuing his fantastic diptychs where his talent as a draughtsman is undeniable. Hanna plays off apparently unrelated elements against this depiction of the human figure. By splitting the picture surface into two in an almost cinematic way (one thinks of 'split screen'), he combines figuration and abstraction, representation and association.

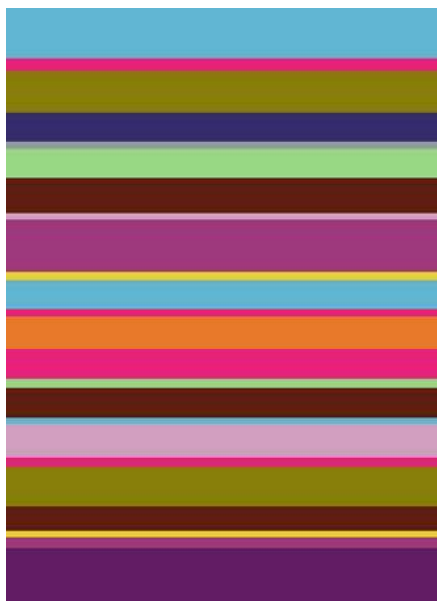
Caroline Kelly believes that each of us is enveloped by a revealing energy field of colour, known as Aura. A person's Aura can also highly effect the mood of people interacting together. Her work captures the essence of a person's personality through the use of colour and words expressing a person's psyche, emotional and spiritual self. At the Art Bar, she will presents auras of animals: a cat and a dog!

Michel Mason uses the computer to create short films, interactive websites and digital images which are then displayed in custom made lightboxes. The coloured stripes on show were inspired by displays of books and packaging in superstores.

Fabrice Midal has a sense of humour. He dresses animals with different kind of fabrics or whatever delicate he can find. The supremacy of kitsch, done in a very sensitive way. His "drag-queens" make you laugh-}

Jean-Luc Meyer-Abbatucci is a geopolitical artist travelling the world and always coming back with amazing new works. This time, he interprets Indian tankas and life of Buddha.

Robert Quint presents a new series on pornography. Based on



SCHEDA

TITOLO **Passion 4 Art**
PERIODO dal 17/4/02
al 19/5/02
CITTÀ London
NAZIONE Gran Bretagna
SEDE The Art Bar
INDIRIZZO 87-89 Walton Street
[Email](#)

SEGNALATO DA

Le Salon

APPROFONDIMENTI

[Jean-Paul Albinet](#)

[Fabian Edelstam](#)

[Craig Hanna](#)

[Caroline Kelly](#)

[Michele Mason](#)

[Fabrice Midal](#)

[Jean-Luc Meyer-Abbatucci](#)

[Robert Quint](#)

[Paul Raguén's](#)

[SÃ©bastien ReuzÃ©](#)

[Jeanne Susplugas](#)

[Troy](#)

[Emmanuelle Villard](#)

a trip to London, this Belgium artist plays with colours and forms to confront the viewer with a sexy world. In a very subtle way.

Paul Raguena's manages to capture a moment. His mysterious pigment paintings are quiet, peaceful, deep and gorgeous.

Sébastien Reuzé creates photography. But photography as a piece of jewellery. By its size and presentation. In his work, the artist invites the spectator to create his proper idea of what is only suggested by the author. Between realism and fantasy --contemplation, fabulations, esthetical elaborations-- using a simple language, those photos invite the spectator to a poetical comprehension of the ordinary world.

Jeanne Susplugas uses the lens of a camera like a magnifying glass. She plays with changes in scale to offer us an aesthetic bedazzlement, showing the seduction of pills and their packaging to lend them new significance in their new context.

Troy HENRIKSEN alias TROY is a happy artist. You can feel that from his paintings where many different worlds confront each other. His childlike drawings and paintings make everybody happy. And that what counts.

Emmanuelle Villard prefers to weave the surface of her canvas with possible ornaments or physical irregularities, questioning the validity of painting today, stimulating feminine evolution in life and artistic creation. No one can escape the seduction in Emmanuelle Villard's work. Her paintings, flashy and colourful, produce a shop-window effect, like sweetshop or clothes shop windows or stalls at a fair. You want to eat them.

Le Salon for Art Collectors showcases international emerging artists in private homes, an ideal setting that helps break through the many barriers surrounding contemporary art. Le Salon provides a comfortable learning environment, while letting art-enthusiasts imagine how a piece of art would look in their own house. Prices are affordable and clearly marked, and the atmosphere is without the pressures of a gallery.

We are today very pleased to be able to exhibit the above artists at The Art Bar, a chic and trendy new bar located in the heart of London

For further information and images, please contact Vanessa Suchar at +44 (0) 7887 991 932, at Lesalon@libertysurf.fr or visit <http://www.vanessasuchar.com>

The Art Bar, 87-89 Walton Street, London, SW3